# Community calendar challenge

**poppyscotland**
**Learning**
Sowing the Poppy seed

# Teacher's notes

## The big question
How do conflicts affect communities?

## Level
Second

## Experiences and outcomes
Throughout all of my learning, I can use search facilities of electronic sources to access and retrieve information, recognising the importance this has in my place of learning, at home and in the workplace. TCH 2-03b

I can create, capture and manipulate sounds, text and images to communicate experiences, ideas and information in creative and engaging ways. TCH 2-04b

## Additional resources
'Community calendar challenge planning page resource' – see below.

Poppyscotland's documentary films and archive footage are available to view on the Poppyscotland Learning website  http://learning.poppyscotland.org.uk/resources-category/films/ or by ordering the Sowing the Poppy seed DVD via this link:
http://learning.poppyscotland.org.uk/resources/order-education-pack/

Remembering Scotland At War http://www.rememberingscotlandatwar.org.uk/ is a pioneering online museum particularly aimed at 'capturing memories'. It has been developed by Museums Galleries Scotland to showcase and encourage personal accounts from civilians, younger and older veterans, and currently serving military of how conflict has affected them.

## Introduction
Children should research their local area. Identifying local war memorials and researching historical events connected to war and conflicts.

Through researching archive footage either on the internet or at the local library, children should explore how photographers have used images to relate messages of war or conflicts.

A visit from a photographer may be appropriate to share knowledge of how they might use techniques to enhance photographic images, e.g. use of colour or black and white images to create impact.

Children should work in groups and plan the calendar selecting the types of photographs they might take. Each group might be responsible for taking different types of photographs – local images, people, memorials, buildings (Territorial Army Barracks if in the area) etc.

Once planned, the groups should have the opportunity to share ideas with other groups. Groups should have the opportunity to contact local groups, the T.A., Legion Scotland and members of the local community, to ask if people would be agreeable to being photographed.

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The opportunity for groups to share their progress should be given as they go along to avoid too many similar images being used. Children should plan when they will take their photographs and who they might need to contact. Once photographs have been taken the class should decide on which ones should be used.

The children should have the opportunity to experiment with digital cameras and software to create effects which symbolise the message of their calendar.

The children should ensure they collect relevant information when taking photographs in order to label the photographs. For example, if a local veteran has agreed to being photographed, their name and regiment may be an appropriate label. The class may choose, however, not to label their photographs.

The calendar could be sold to parents and friends as a fundraising activity but it would perhaps be appropriate to make a gift of the calendar to local organisations which have been involved.

A presentation to the school would be an appropriate way to launch the calendar perhaps during the week leading up to Poppy Day.

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## Your challenge

Poppyscotland would like to create calendars showing images of local people and places who have been involved in, or affected by conflicts.  As a class, you will need 12 images altogether and can arrange them as you wish over the 12 months.  The photos may include your local war memorial, people who were in the First or Second World Wars, members of the armed forces who have been recently involved in conflicts and their families.

You will need to use a digital camera, be able to download your images, and arrange them using a format such as Printshop.

- Work in groups of four or five.
- Remember to give task roles such as resource manager, time keeper, etc.
- Brainstorm your ideas and then agree on final choices.
- Plan how and when you may take these images.
- Agree who will contact people and how.
- Write out a plan and share with another group.

### Rules

- Everyone must contribute and participate.
- Your groups will have to work with other groups in class.
- You have a total of three weeks to complete the task.

### Timescale

- Planning and contacting - 1 week.
- Taking photos and choosing favourites - 1 week.
- Final arrangement of finished product - 1 week.

### Learning intention

I am learning to use a camera to take pictures for a specific purpose

### Success criteria

- Take different pictures relevant to the theme
- Work together to select the best pictures for a complete calendar

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## Community calendar challenge planning resource

Who is in our group and what will our roles be (writer, ICT, etc.)?

What photos could we take and what permissions do we need?

What resources will we need (camera, access to a computer etc.)?

What is our planned use of the three weeks?

Who can help us with this (do we need outside expertise)?