

Still life poppy drawings challenge

Teacher's notes

The big question

What is the significance of the Poppy?

Level

Second

Experiences and outcomes

I can create and present work that shows developing skill in using the visual elements and concepts. **EXA 2-03a**

Through observing and recording from my experiences across the curriculum, I can create images and objects which show my awareness and recognition of detail. **EXA 2-04a**

Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design. **EXA 2-05a**

Additional resources

'Example of a still life poppy drawing' resource - see below.

More poppy-related resources can be found on the learning materials page of our Poppyscotland Learning website via this link: <http://learning.poppyscotland.org.uk/resources-category/education/>

The task

The pupils should be more skilled in drawing as they are working towards second level art and design. As a result, the art activities should focus more on the visual elements and using increased level of detail within their drawings.

Therefore, the children should be taught to isolate a complex shape in the basic shapes such as circle, oval, triangle, square and so on - the model for the children in how to use the basic shapes to build up the complex shape of the poppy flower.

To add detail into their drawings, the pupils need to learn to describe the characteristic of a line, for example is it short, long, curved, straight, wavy and so on. By being able to describe line details the pupils can then look at the petal of a poppy and draw the veins running through it on their drawing. By drawing in pencil the children can then add colour using watercolour pencils.

To make the colours blend the children should draw on their paper then use a little water on a small soft brush to transform the pencil into paint.

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Example of a still life poppy drawing



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Peer marking exercise / self-assessment

■ ■ ■ Traffic light the following statements.

Experiences and outcomes

- I am showing an increased level of detail within my drawings. **EXA 2-03a**
- I can create images and objects which show my awareness and recognition of detail.
EXA 2-04a
- Through observing and recording from my experiences across the curriculum I can create detailed drawings. **EXA 2-04a**
- Inspired by a stimulus, I can express and communicate my ideas, through art activities.
EXA 2-05a
- I can use my knowledge of different types of lines to improve my drawings. **EXA 2-04a**

What I did best:

I am still working on: