Remembrance cards challenge

Teacher’s notes

The big question
How can we support Poppyscotland?

Level
Second

Experiences and outcomes
I have the opportunity to choose and explore an extended range of media and technologies to create images and objects, comparing and combining them for specific tasks. EXA 2-02a

I can develop and communicate my ideas, demonstrating imagination and presenting at least one possible solution to a design problem. EXA 2-06a

Additional resources
Poppyscotland’s documentary films are available from the Poppyscotland Learning website http://learning.poppyscotland.org.uk/resources-category/films/ or by ordering for free the ‘Sowing the Poppy seed’ DVD via this link http://learning.poppyscotland.org.uk/resources/order-education-pack/

Poppyscotland’s image library is available from the Poppyscotland Learning website at http://learning.poppyscotland.org.uk/resources-category/media/

Introduction
Children should explore how cards are used to celebrate lots of different occasions. Children should identify types of images and messages used to celebrate the sentiment of a card.

As a class share understanding of Poppyscotland and what is known about this organisation.

The children should be divided into groups to investigate Poppyscotland and what is meant by remembrance. Use a selection of media, posters, Poppyscotland DVD and internet to find out further information. Groups should share this information with the class. Remembrance should be discussed and what this means to families and friends of those who have been involved in war or conflicts.

Taking up the challenge – children should design an A5 card. The children should be encouraged to think carefully about colours, pictures and the message on the card. A class discussion about the images that reflect remembrance would be appropriate. The children should also be aware of how important it is that the end product is of a high standard as these will be sold to raise funds.

Alternatively
In groups the children could design a selection of cards. They could select the one they feel reflects the idea of remembrance most effectively and present this to the class. If there are four or five groups in the class this would provide a smaller selection of cards but perhaps allow for these to be reproduced and sold throughout the school.
Finally
The class could decide upon a simple logo for their cards and possibly a name for their card company could also be chosen. Each child could design a small logo and the class vote on which one to use.
Remembrance cards challenge

Your challenge
At the time of remembrance lots of people think of family and friends. In order for them to keep in touch at this time, Poppyscotland would like a range of cards available that could be sold to raise money.

Think carefully about the images and lettering and how it will look as a finished product.

Remember these will be printed and may be sent all around the world.

Design criteria
- Your card will be A5 size;
- It should include a message and graphics;
- Choice of colours should be thought about carefully.

Learning intention
I am learning to communicate my ideas using various images and different media and about using relevant images to make a card for a specific purpose.

Success criteria
- Relevant images selected.
- Colours pictures and messages significant to remembrance used.
- Completed card.
Remembrance cards challenge

Peer marking exercise / self-assessment
Traffic light the following statements.

Experiences and outcomes
☐ I have explored how cards are used to celebrate lots of different occasions. EXA 2-06a
☐ I can identify different types of images and messages used to celebrate and decorate a card. EXA 2-06a
☐ I researched and am aware of remembrance. EXA 2-06a
☐ I am aware of the different images that might be used to represent remembrance. EXA 2-06a
☐ I designed a card for a specific purpose - remembrance. EXA 2-02a
☐ I used images, messages and lettering significant to a given theme – remembrance. EXA 2-02a

What I did best:

I am still working on: