

Poetry challenge

Teacher's notes

The big question

What is the significance of the Poppy?

Level

Second

Experiences and outcomes

I develop and extend my literacy skills when I have opportunities to explore the richness and diversity of language, how it can affect me, and the wide range of ways in which I and others can be creative. **ENG OA**

I can:

- Discuss structure, characterisation and/or setting;
- Recognise the relevance of the writer's theme and how this relates to my own and others' experiences;
- Discuss the writer's style and other features appropriate to genre.

ENG 2-19a

Additional resources

The inquisitive mind of a child lesson plan: <http://learning.poppyscotland.org.uk/resources-category/education/>

'In Flanders Fields' Poem by John McCrae:

www.britishlegion.org.uk/community/stories/remembrance/in-flanders-fields/

Introduction

This challenge provides pupils with the opportunity to use IT skills, work collaboratively and share findings. It should also provide a chance to be creative and the possibility of extending ideas and using their own initiative.

Poetry can be a difficult area to develop so it may be best to structure this activity carefully to suit the ability and background knowledge of your class. Perhaps give all a specific title or style of poem to work from. For example, acrostic poems about remembrance or senses poems about poppies.

There is a wealth of poems available but many are not suitable for younger children due to the strong language/descriptive vocabulary or imagery created. It may be wise to restrict research to a specific selection of using key words on Google.

Many poems are written by or about America or other conflicts, for this reason it may again be worth restricting the search.

The finishing collection of poems may be bound using slide or comb binding if available. Using packages such as Printshop will help develop IT skills.

Poetry challenge



This challenge can be on a much larger scale if other classes were to become involved and a committee set up to select favourite poems. It could also be run as a competition with winning teams reading poetry at assembly.

Poetry challenge

Your challenge

Poppies are the flowers which are used during remembrance. You may have seen some people wearing a paper poppy around the time of Remembrance Day in November.

Your challenge is to create a poem based around poppies, as individual flowers, fields of poppies, or the poppy as a symbol of remembrance.

To get started, look at some images of poppy fields and use your nursery or school garden or local park to get some ideas. In the garden, you should be remembering what you can see, hear, smell and touch. You may wish to take some photographs as a reminder. It is important not to taste anything.

You could record your poems as sound recordings, written poem, in PowerPoint or in programs such as Photostory where you could have images, text and sound.

Your finished poems could be read at an event which you might want to organise, or exhibited somewhere so that's lots of people can see/hear/read your work.

Learning intention

I am learning to use language in a creative way.

Success criteria

I will create a poem which uses language creatively in order to provoke a reaction in others.

Poetry challenge

Peer marking exercise / self-assessment

■ ■ ■ Traffic light the following statements.

Experiences and outcomes

- I was able to use language in a creative way to write a poem. **ENG OA**
- I know how important and relevant writer's theme is when creating a poem. **ENG 2-19a**
- I am aware of the features appropriate to the genre of poetry. **ENG 2-19a**
- I have extended my literacy skills by using language creatively in order to provoke a reaction in others. **ENG OA**

What I did best:

I am still working on: