

# Exploring local places of remembrance

## Teacher's notes

### The big question

How do conflicts affect communities?

### Level

Early and First

### Experiences and outcomes

I can create a range of visual information through observing and recording from my experiences across the curriculum. **EXA 0-04a**

I enjoy taking photographs or recording sound and images to represent my experiences and the world around me. **TCH 0-04b**

I can create, capture and manipulate sounds, text and images to communicate experiences, ideas and information in creative and engaging ways. **TCH 1-04b**

I explore and discover the interesting features of my local environment to develop an awareness of the world around me. **SOC 0-07a**

### Additional resources

- The Poppyscotland Learning website: [www.poppyscotland.org.uk/learning](http://www.poppyscotland.org.uk/learning)
- Local environment
- Photographs of war memorials

# Exploring local places of remembrance

## Your challenge

### Introduction

Your challenge is to explore and recreate aspects of local places and memorials of remembrance. Within your research you should seek to find out about conflicts that took place in your local community and seek to understand why it is important for your community to remember the people involved.

Your local environment should be the first starting point, although this can be complemented with other visual resources which can be sourced online. Your teacher may wish to help you to research local places of remembrance and plan visits if possible.

In terms of exploring the memorials, use the numerals present and later dates. The names inscribed on the memorial should be explored within group discussions to see what local knowledge exists about the names on the memorials.

### Recording your findings

Rubbings could be taken as a record, as well as the use of photographs and video.

The structure could be looked at carefully and compared with other visual examples.

You could recreate your findings through drawing, modelling, software, etc. These could be displayed at an exhibition.

### Learning intention

- I am learning about places of memorial and remembrance in my local environment.
- I am learning how to recreate my findings in a variety of different ways.

### Success criteria

- I can talk about places of remembrance in my local area.
- I can draw or create a model of a place of remembrance from my local area based on what I have seen.

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### What progress have I made today?

#### 2<sup>nd</sup> level

I can show interest and understanding of the things that can help me learn about the past.

Today I learned...

#### 3<sup>rd</sup> level

I can describe how people are remembered by the local community.

People can be remembered by the local community through...

#### 4<sup>th</sup> level

I can explain how some people have influenced the local community.

One example is....

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### Peer marking exercise / self-assessment

Tick all that apply

#### Experiences and outcomes

- I can create visual information through observing and recording. **EXA 0-04a**
- I enjoy taking photographs or recording sound and images to represent my experiences and the world around me. **TCH 0-04b**
- I can create, capture and manipulate sounds, text and images to communicate experiences, ideas and information in creative and engaging ways. **TCH 1-04b**
- I explore and discover the interesting features of my local environment to develop an awareness of the world around me. **SOC 0-07a**