

Poppy Places and Spaces

Information Pack



Poppy Places and Spaces is an opportunity for you to explore the power of design as part of remembrance and reflection. It supports the question, “**Why is it important to remember?**”

Poppy Places and Spaces is a design competition for school-age children in Scotland, divided into two age groups; P4-P7 and S1-S3. Stimulus for the competition comes from the fact that 2018 is the 100th anniversary of the end of the **First World War**.

What do we have to do?

We want you to design a Poppy Place and Space - an area for remembrance and reflection to commemorate 100 years since the end of the First World War in 2018. Designs can be produced by hand, by computer or using appropriate mixed media. Pupils are asked to be as creative as possible.

This could be an outdoor or indoor space.

You should **work together to submit an entry as a class**.

Pupils are encouraged to think creatively. In addition to the design, each entry should include a **moodboard and rationale** for the Poppy Place and Space which explains the ideas that shaped the content, and its relevance to the school or local area. This should be no more than 500 words in length. The rationale should also describe how the Poppy Place and Space will be used, and how it could stimulate remembrance and reflection. It could be a quiet place for contemplation, a communal area where people can meet, or perhaps both. Designs can incorporate lighting, garden areas, planters, murals, or similar.

The prizes

There will be one overall winner picked from a public vote of a shortlist of three Primary School age category (P4-P7) and three in the Secondary School age category (S1-S3). The overall winner will have the opportunity to build their Poppy Place or Space. This will be limited to a maximum cost budget of £1000. Runners-up will receive a prize.

Background

Following the Armistice in 1918 communities across Scotland began to discuss ways to commemorate those who had lost their lives in the First World War. Some preferred a functional building with a specific purpose (e.g. a memorial hall), while others favoured a more conventional memorial. In either case the resultant structures were places for remembrance and reflection.

The following definitions may help inform class discussion.

Remembrance is living, changing and part of everyday life. It comforts those left behind and pays respect to what is past. Remembrance can be personal or shared. When it is shared, it often goes hand in hand with commemoration and memorialisation.

Commemoration is usually an event or tradition linked to remembrance. Commemorative traditions, such as the Two Minutes Silence on 11 November, allow communities space and time to reflect.

Memorialisation is about creating a monument or marker in a significant place. Memorials can help communities identify, share and pass on moments in their history. They can also be used in a practical way, such as memorial halls or park.

In recent years new memorials have appeared to mark the 100th anniversary of the end of the First World War. **Poppy Places and Spaces** is an opportunity for school-age children to explore the power of design as part of remembrance and reflection.

The competition

You can download an entry form from our website.

www.poppyscotland.org.uk/learning. This offers a wealth of engaging, downloadable, learning resources, including lesson plans, assemblies, films and images developed in conjunction with Education Scotland, Lady Haig's Poppy Factory and Legion Scotland, that highlight the importance of remembrance, veterans, and the poppy.

The format of their entry is completely up to the pupils, but must follow some guidelines:

-  Email entries cannot be accepted due to the nature of the competition.
-  Entries must be the pupils' original work. Entries which copy or plagiarise other people's content will be disqualified.
-  All entries should be submitted with a completed copy of the original entry form on the official entry form.
-  We cannot return the entries to the school, so take a copy of entries if you would like a record.
-  We only need one entry form per class/school/youth group.
-  Clearly indicate the category and school/group on the reverse of any additional material (Poppy Places and Spaces design, rationale and moodboard).

There are two categories – Primary (P4-P7) and Secondary (S1-S3). Entries from each category will be shortlisted by a panel of judges and put on the Poppyscotland learning website for the favourite to be chosen by the public as the overall winner.

We are here to help

Please get in touch if you have any questions or ideas to discuss.

Derek Patrick

Learning Officer

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Closing Date: Friday 8th of December 2017.

Winners will be announced by Friday 20th April 2018

Terms & conditions

The Competition

Poppy Places and Spaces is a competition for school-age children in Scotland. The competition has two categories in Scottish schools:

Primary (P4-P7) and Secondary (S1-S3).

Poppyscotland cannot individually acknowledge or return entries submitted for the Poppy Places and Spaces competition.

Entries should be submitted by class teachers with a completed copy of the downloadable entry form and sent by post to: Freepost POPPYSCOTLAND EDUCATION.

Entries by email will not be accepted. Proof of sending is not proof of receipt.

Friends and family members of employees at Poppyscotland are not eligible to compete in the competition.

Entries will be submitted to Poppyscotland to be shortlisted by a judging panel. The Judges' decision is final and binding in all respects on all entrants. The overall winner will be chosen by public vote. No correspondence will be entered into. Entries that do not comply in full with these entry terms and conditions will be disqualified.

Entries sent through agents or third parties will be disqualified. Late, incomplete or otherwise ineligible entries will be disqualified. For the purposes of this competition the entrants' teacher is not considered a third party.

The competition opens on Monday **2nd October 2017** and closes on the **8th December 2017**. Entries will not be considered if they arrive after the closing date.

Shortlisted entries from each category will be announced in February 2018. The teachers of shortlisted students will be notified by e-mail no later than 28th February 2018.

The copyright for all entries entered into the competition will be owned by Poppyscotland.

Prizes

There is no cash alternative to the prize offered.

Except in the case of death or personal injury arising from its negligence or in respect of fraud and so far as is permitted by the law, Poppyscotland and its associated companies and agents exclude responsibility and all liabilities arising from any postponement, cancellation, delay or changes to the prize details beyond their control and for any act or default of any third party supplier.

The terms and conditions of any other third party supplier will also apply to the prize where applicable. If there is any conflict between third party terms and conditions and these terms and conditions, these shall take precedence.

Poppyscotland will not be liable for any prize(s) that do not reach the winners for reasons beyond the Promoter's reasonable control.

If the winners (through their teacher) cannot be contacted within a reasonable period or is not able or available to accept the prize for any reason which is beyond Poppyscotland's reasonable control, then Poppyscotland reserves the right to award the prize to another entrant.

Poppyscotland will refuse or disqualify any entry (including winning entries) if the entrant concerned or anyone authorised by the entrant to deal with their entry, acts in a way towards Poppyscotland or staff which Poppyscotland reasonably considers to be inappropriate, unlawful or offensive. If the winning entry is disqualified Poppyscotland reserves the right to award the prize to another entrant.

Details of the prize winners' class and school will be available for one month after the close of this competition by writing to Poppyscotland at the address below, enclosing a stamped addressed envelope and stating the name of the competition.

This competition, and any dispute or claim arising out of or in connection with it, shall be governed and construed in accordance with Scottish law. Entrants and teachers irrevocably agree that the court of Scotland shall

have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with this competition.

Judging

Entries will be shortlisted by a judging panel. The six shortlisted entries (three P4-P7 and three S1-S3) will feature on Poppyscotland's learning website, and the overall winner chosen by public vote.

Teacher specific Terms & Conditions

Teachers sending entries into the competition should ensure that the pupils, on whose behalf they are sending it in, are made fully aware of all key terms and conditions of this competition and has any necessary relevant information passed onto them.

Teachers will ensure that all work is original and copyright free. Teachers agree to work with Poppyscotland and its partners should any parental consent be needed in respect of the display of entries at the winners' school or for the display of entries in an associated exhibition.

With regards to data protection, Poppyscotland will use each teacher's personal details for the purpose of administering this competition or related activities.

Children Specific Terms and Conditions (Entrants)

Some entries may, post competition closing date, be placed up on the official Poppyscotland education website for viewing only or form part of an exhibition. Entrants are deemed to have agreed to these by entering the competition.

The name, city, town or village, and photograph of the winners and shortlisted entries may be used by Poppyscotland and its partners for post-event publicity purposes. The winners agree to allow the Promoter to use their names and likenesses for advertising and publicity purposes without additional remuneration.

With regards to data protection, in addition to the use specified above, the Promoter will use the winners', and each school's details for the purpose of administering this competition or setting up any activities associated with this competition.

Poppy Places and Spaces suggested resources

In preparing for the competition pupils are encouraged to visit local memorials, gardens of remembrance, parks and other relevant sites.

They should consider the space, design and purpose, and reflect on how successfully these locations achieve their objectives. Pupils should try to think differently and creatively, and this approach should be reflected in competition entries.

Poppyscotland's comprehensive learning resources that highlight the importance of remembrance, veterans and the poppy, will offer further inspiration. www.poppyscotland.org.uk/learning

Useful websites

WW100 Scotland

<http://www.ww100scotland.com>

Commonwealth War Graves Commission

<http://www.cwgc.org>

National Memorial Arboretum

<http://thenma.org.uk>

The Royal British Legion

<http://www.britishlegion.org.uk>

Scottish National War Museum

<https://www.nms.ac.uk/national-war-museum>

Lady Haig's Poppy Factory

<https://www.ladyhaigspoppyfactory.org.uk/>

War Memorials Trust

<http://www.warmemorials.org>

Scottish War Memorials Project

<http://warmemscot.s4.bizhat.com/>

Poppy Places and Spaces 2017

Class/Group Entry Form

Please complete one copy of this form per class or group. Clearly indicate the school, class and age group on the reverse of additional materials (Poppy Places and Spaces design, rationale and moodboard).

School Name:

Teacher's Name:

School Address:

Contact Email Address:

Class/group Level (i.e. P1 or S2 etc.):

Postcode:

Class/group Name:

School phone number:

How did you hear about the competition?

Number of children:

All shortlisted entries will be contacted via email. Please indicate below if you prefer to be notified by a different method:

I would prefer to be notified by:

Telephone

Post

Please send your completed form and poster entries to:

Freepost POPPYSCOTLAND EDUCATION

Poppyscotland and the Data Protection Act – Poppyscotland will use the data provided to administer this competition. We may contact you in the future about our Education project and other aspects of our important work. We never pass your details onto third parties. If you would prefer not to receive information from Poppyscotland please tick here.



Poppyscotland is a member of The Royal British Legion group of charities, and is a trading name of The Earl Haig Fund Scotland
Scottish Charity No. SC014096. A Company limited by guarantee. Registered in Scotland No. 194893 at the Edinburgh address above
The Royal British Legion, Haig House, 199 Borough High Street, London SE1 1AA. Charity Registration No. 219279

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