

# Peace Flag Design Challenge



## Teacher's Notes

**The Big Question** How do conflicts affect communities? **Level** Second

### Experiences and Outcomes

I can explain why different people think that values such as honesty, respect and compassion are important, and I show respect for others

#### RME 2-09c

My learning in, through and about the expressive arts:

- Allows me to develop skills and techniques that are relevant to specific art forms and across the four capacities;
- Provides opportunities for me to deepen my understanding of culture in Scotland and the wider world.

#### EXA OA

I can develop and communicate my ideas, demonstrating imagination and presenting at least one possible solution to a design problem.

#### EXA 2-06a

### Additional Resources

Poppyscotland's documentary films and archive footage are available from the Poppyscotland Learning website <http://learning.poppyscotland.org.uk/resources-category/films/> or by ordering for free the 'Sowing the Poppy seed' DVD via this link

<http://learning.poppyscotland.org.uk/resources/order-education-pack/>

[www.poppyscotland.org.uk/learning](http://www.poppyscotland.org.uk/learning)

[www.legionscotland.org.uk/](http://www.legionscotland.org.uk/)

[www.bbc.co.uk/newsround/15492752](http://www.bbc.co.uk/newsround/15492752)

### Introduction

Children should share their previous knowledge and understanding of parades, services and ceremonies for Remembrance.

As a class, discuss the participants and how organisations identify themselves – flags are often used to represent the organisations. Children should explore organisations that they have seen that use flags, e.g. Girl Guides, Scouts, etc. It would also be appropriate to discuss the practice of flags being lowered as a mark of respect.

Children should use the internet to explore the images that different organisations put on their flags and messages they might also use.

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## Present the Challenge

As the flag they are to design should represent peace thought shower either in groups or as a class what sort of images and colours we connect to peace.

Children design their flags individually. The design rules might be displayed. The designs should all be part of a class display reflecting the message of peace. The class may choose an overall favourite design.

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## Your Challenge

If you have seen parades or services for Remembrance you may have noticed the importance of flags to represent the countries and peoples of those involved in conflicts. You may also have seen flags being lowered to half-mast as a mark of respect.

Can you design a new flag to be flown at all Remembrance parades throughout Scotland that would represent peace? Would it include the poppy? What else would be important about graphics and colours?

### Design criteria

- You must use the space below for your flag.
- It may include a message or words and graphics.
- Choice of colours should be thought about carefully.
- Looking at well-known flags may help with your designs.

### Learning Intention

I am learning to communicate my ideas through pictures and use the knowledge I have to design an appropriate Remembrance symbol.

### Success Criteria

I will design a peace flag that communicates my knowledge and understanding of Remembrance.

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## What Progress Have I Made Today?

### Peer Marking Exercise / Self-Assessment



Traffic light the following statements:

I can show respect for others

RME 2-09c

I understand why people think that values such as respect and compassion are important,

RME 2-09c

I have deepened my understanding of culture in Scotland and the wider world.

EXA OA

I can develop and communicate my ideas through art and design.

EXA 2-06a

I was able to demonstrate imagination in my designs.

EXA 2-06a

What I did best: \_\_\_\_\_

I am still working on: \_\_\_\_\_