

Garden of Remembrance Challenge



Teacher's Notes

The Big Question How can we support Poppyscotland? **Level** Second

Experiences and Outcomes

Learning in the social studies will enable me to engage in activities which encourage enterprising attitudes.

SOC OA

Having explored my local area, I can present information on different places to live, work and relax and interesting places to visit.

SOC 2-10a

By using problem-solving strategies and showing creativity in a design challenge, I can plan, develop, organise and evaluate at production of items which meet needs at home or in the world of work.

TCH 3-14a

Additional Resources

www.poppyscotland.org.uk/learning

www.forcesmemorial.org.uk

www.bbc.co.uk/remembrance

www.rhs.org.uk

Introduction

Children should explore why communities value Gardens of Remembrance. They should also be encouraged to share their own feelings about why individuals might like to visit such places. The children should have the opportunity to visit a Garden of Remembrance, if appropriate. Organisations such as the Animal Rescue have grounds where people have dedicated benches to loved ones – this type of visit may be more appropriate at this level.

Children should explore the local community and identify what memorials exist. In groups, the children should identify what they consider the key elements in a Garden of Remembrance.

A visit from the local horticulture society or visit to a local garden centre could be incorporated to help children select the types of flowers or plants they might use, taking account of the climate and the type of area they have to develop. If the school has no area for planting, pots might be a suitable alternative and arranged in an area of the playground that can be designated as a quiet place.

In groups, the children should discuss their suggestions for the garden using the knowledge gained from their research and visits. The groups could draft a design to help them plan.

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Once the groups have completed the task, they should cost their ideas. The groups should present their ideas to the class. The final design plan should incorporate the most popular ideas of the class.

If an eco-committee exists in the school the class could present their project to this group and work with the committee to create the garden. A presentation should also be made to the head teacher, staff and other pupils at an assembly. This garden is for the whole school.

Once developed, the children should explore the possibility of messages being displayed or a mural which encompasses the ethos of Poppyscotland. This opportunity should allow children to demonstrate their creativity in art and design and knowledge and understanding of the message of Poppyscotland.

A representative from the local community, Legion Scotland, local Territorial Army or Poppyscotland could be invited to open the garden. A garden party could also be organised as an extension to this project.

The children should be encouraged to record the progress of the project through photos and film footage.

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Your Challenge

A Garden of Remembrance is usually a quiet place set aside for people to visit and remember. It may include a memorial of some kind, an area to sit, a poppy garden and positive messages painted or displayed.

Choose an area of your school grounds that could be used to develop a Garden of Remembrance. Individually design the layout and contents.

In small groups agree the essential elements and then cost it using catalogues and the internet. Perhaps the pupil council could organise some fundraising? Each group will present their findings/ideas in a class conference, where the most popular ideas will be chosen for the final plan.

Once the plans have been agreed, record the garden using photos and film footage to show the progress made. This can then be shown at the official opening of the garden. Remember to invite local members of the community to come along and visit too.

Rules

- Work in groups of three or four.
- Research information about gardens from the internet or ask advice from local garden centre.
- Everyone must contribute - you may find it helpful to give roles.

Time

- Research/plans - 2 hours - remember to take notes.
- Sharing design ideas in groups and preparing to present - 1 hour.
- Class conference and voting for final design contents - 1 hour.
- Garden planting and care - could have a garden team allocated.

Learning Intention

I am learning about my local area and how parts of this space can be used effectively to remember others.

I am learning to work with others to design a garden that reflects the spirit of remembrance.

Success Criteria

I will explore my local area to find a suitable place which can be used to create a Garden of Remembrance.

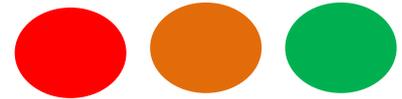
I will work in a team to create a garden that reflects the spirit of remembrance.

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What Progress Have I Made Today?

Peer Marking Exercise / Self-Assessment



Traffic light the following statements:

I am aware of different places of remembrance in my local community
SOC 2-10a

I improved at communicating and working as part of a team and was able to build relationships when working in a group.
SOC 0A

I successfully worked as part of a group to identify the key elements of a garden of remembrance.
SOC 2-10a

I was able to work as part of a group to research and identify interesting places to visit within my community.
SOC 2-10a

I worked as part of a group to clearly present our ideas about a school remembrance garden.
SOC 2-10a

I was able to use problem solving strategies, whilst working as part of a team, to plan, develop and organise the design of a remembrance garden.
TCH 3-14a

Working with a group to cost ideas for our remembrance garden has helped me to develop enterprising attitudes.
SOC 0A

What I did best: _____

I am still working on: _____