

### **Teacher's Notes**

The Big Question What is the significance of the poppy? Level Third

Significant Aspect Learning in the social studies will enable me to learn how to locate, explore

and link periods, people and events in time and place.

#### **Experiences and Outcomes**

I develop and extend my literacy skills when I have opportunities to communicate, collaborate and build relationships. LIT OA

Using what I know about the features of different types of texts, I can independently select ideas and relevant information from a variety of sources, organise essential information or ideas and any supporting detail in a logical order, and use suitable vocabulary to communicate effectively with my audience. LIT 3-06a, LIT 3-14a & LIT 3-26a

I am developing confidence when engaging with others within and beyond my place of learning. I can communicate in a clear, expressive way and I am learning to select and organise resources independently. **LIT 3-10a** 

I can consider the impact that layout and presentation will have on my reader, selecting and using a variety of features appropriate to purpose and audience. **LIT 3-24a** 

I can convey information, describe events, explain processes or concepts, and combine ideas in different ways. **LIT 3-28a** 

I can use my knowledge of a historical period to interpret the evidence and present an informed view. **SOC 3-01a** 

Through researching, I can identify possible causes of a past conflict and report on the impact it has had on the lives of people at that time. SOC 3-06b

Having considered responses to a recent international crisis, I can contribute to a discussion of the effectiveness of the responses. SOC 3-19b

I can explore and use the features of a variety of familiar and unfamiliar software to determine the most appropriate to solve problems or issues. **TCH 3-03a** 

I enhance my learning by applying my ICT skills in different learning contexts across the curriculum. TCH 3-04a

I have used the skills I have developed in the expressive arts to contribute to a public



presentation/performance.  EXA 3-01a	
Additional Resources	
Poppyscotland's documentary films and archive footage are available from the Poppyscotland Learning website <a href="www.poppyscotland.org.uk/learning">www.poppyscotland.org.uk/learning</a>	
Our 'Sowing the Poppy seed' DVD is available to order for free via this link <a href="http://learning.poppyscotland.org.uk/resources/order-education-pack/">http://learning.poppyscotland.org.uk/resources/order-education-pack/</a>	
Poppyscotland's image library is also viewable on the Poppyscotland Learning website: <a href="http://learning.poppyscotland.org.uk/resources-category/media/">http://learning.poppyscotland.org.uk/resources-category/media/</a>	
Here is a link to information about the Lady Haig's Poppy Factory: <a href="www.ladyhaigpoppyfactory.org.uk">www.ladyhaigpoppyfactory.org.uk</a>	



### Your Challenge

In the week before Remembrance Sunday it is vital that all students in the school know what the day means and what work Poppyscotland does with veterans today.

Your challenge is to create a powerful, bright and interesting display somewhere in your school where students and visitors can get this information. The display might also be a useful place to advertise any fundraising events that your school have specifically organised for Poppyscotland.

- Work in groups of four or five.
- Produce a display which is bright, interesting and grabs the attention of anyone passing by.
- Allocate jobs (researchers, artists, information board writer).

#### Make use of the following resources:

- The school library;
- Local volunteers for Poppyscotland (see their website);
- Veterans in your local community.

#### You may find these two sites particularly useful:

Poppyscotland: <a href="https://www.poppyscotland.org.uk/">www.poppyscotland.org.uk/</a> Legion Scotland: <a href="https://www.legionscotland.org.uk/">www.legionscotland.org.uk/</a>

#### Rules

- Everyone participates in the preparation and production of your group's work.
- Work within the timescales provided.
- Meet the product criteria have you done what you were asked to do?



Why do we have Remembrance Day?	
How will we display this info? Make it eye-catching & interesting!	
What do we need to be able to create our display and how can we source	
it?	
Who is Poppyscotland and what work do they do?	
What fundraising activities will we organise and include on our poster?	



### **Information Help Sheet**

#### What are we remembering?

Each November we all wear poppies in remembrance, but what do we actually mean by the word remembrance? Every 11<sup>th</sup> November at 11am, much of the UK falls silent for 2 minutes to remember all those brave and honourable men, women and children who lost their lives in the First World War.

The war left many families without sons, fathers, mothers – the list is endless. On this special day in history we give thanks to those people who lost their lives so that we could have better ones.

Many ask why do we wear poppies? Well, after the Great War ended in 1918, the battlefields were churned up and found growing on the broken ground were fields of poppies – many people said it was a sign from God. The poppies gave Lieutenant John McCrae from Canada the inspiration to write his classic poem In Flanders' Fields.

It is now traditional to wear a poppy on Remembrance Sunday to commemorate those who fell in the war.

#### Who are Poppyscotland?

We are probably best known for running the iconic Scottish Poppy Appeal, but we work all year round to help those who have served, those still serving and their families receive the care and support they urgently need. The Scottish Poppy Appeal raises over £2 million each year. This, combined with our other year-round fundraising, enables us to provide tailored support and funding to thousands of ex-Servicemen and women as well as other vital services in advice, employment, mobility, respite, housing and mental health support.

We were established in 1921 as The Earl Haig Fund Scotland but adopted our current name and logo in 2006 to reflect our revised fundraising activities and welfare services work. Last year we spent £3.7 million on our wide range of welfare services. As we get no statutory funding, we rely almost entirely on public donations. While around two thirds of our income comes from the annual Scottish Poppy Appeal, we need to raise money all year round to meet the ever increasing demand for our welfare services. To put that into context, we must raise more than £10,000 a day to continue our work.

Poppyscotland provides and funds a variety of services. We aim to help as many people in the Armed Forces community as possible. We support people of all ages, whether difficulties have arisen during time in the Armed Forces or many years later. We also help the families of ex-Servicemen and women, including partners, widows, widowers and children.



### **What Progress Have I Made Today?**

**SAL SOC** Learning in the social studies will enable me to learn how to locate, explore and link periods, people and events in time and place

2 <sup>nd</sup> Level	3 <sup>rd</sup> Level
I can show how events in the past have had immediate and long term consequences.	I can explain why events in the past have led to some aspects of society changing while others stay the same.
For example	For example
4 <sup>th</sup> Level	
I can analyse key factors in the way that our society has developed over time.	
For example	



### What Progress Have I Made Today?

### **Peer Marking Exercise / Self-Assessment**

### Tick all that apply

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